

ACRONYMPHOMANIA

A Comedy

By Joel Levitt

CHARACTERS

WANDA Middle age woman.

WILLIE Middle age man.

CHARACTERS

WANDA

Middle age woman.

WILLIE

Middle age man.

SETTING

Bare stage with two chairs or stools.

TIME

Afternoon. Present day.

SCENES

ACT I

Scene 1

Bare stage.

Afternoon

ACT I

SCENE 1

(A bare stage with two stools; one occupied by WANDA and the other by WILLIE)

LIGHTS UP

WILLIE

How's the dating game? Any luck?

WANDA

Not really. I met an OINKY...

WILLIE

(To audience)

One Income. No Kids Yet.

WANDA

...But we didn't click. Then I met a SITCOM online.

WILLIE

(To audience)

Single Income, Two Children. Oppressive Mortgage.

WANDA

He wanted to meet F2F, so we met for coffee, but he was LOBNAH.

WILLIE

(To audience)

Face To Face, but he was Lights On, But Nobody's At Home.

WANDA

Yeah, I guess trying to make an EC is TGTBT.

WILLIE

(To audience)

Emotional Connection is Too Good To Be True.

Say, remember I set you up with OOMF? He's a LEO.

WANDA

(To audience)

One Of My Friends. Law Enforcement Officer.

WILLIE

What ever happened to him?

WANDA

What a PL. He was MBA and wanted NSA.

WILLIE

(To audience)

Pathetic Loser. He was Married But Available and wanted No Strings Attached.

WANDA

I can't believe you set me up with him. I want someone GLAM.

WILLIE

(To audience)

Graying, Leisurely, Affluent, Mature.

My bad, but after all, you're a NINJA or at best, a SINBAD.

WANDA

(To audience)

No Income, No Job, Assets or at best, Single Income, No Boyfriend And Desperate.

I am a SNAG, Willie!

WILLIE

(To audience)

Sensitive, New Age Girl.

WANDA

And I got one thing to say my friend, F U.

WILLIE

Er,...that needs no translation.

(Interrupts)

But...

WANDA

DIMWIT

WILLIE

(To audience)

Don't Interrupt Me While I'm Talking.

WANDA

Hey, I'm tired of men who are FOBU, who want to GYPO and see me NIFOC.

WILLIE

(To audience)

Men who are Fat, Old, Bald, Ugly, who want to Get Your Pants Off and see me Naked In Front Of Computer.

WANDA

What about you, Willie? Any prospects?

WILLIE

Not really. You know me, I'm TEPID.

WANDA

(To audience)

Tastes Expensive. Pension, Inadequate. Dammit.

I know you like MOOS. Who was that SSBBW I saw you with the other day?

WILLIE

(To audience)

Members Of The Opposite Sex. Super-Sized Big Beautiful Woman.

Oh, she was alright, but she told me, “LJBF”.

WANDA

(To audience)

Let’s Just Be Friends.

IMHO Willie, the dating pool’s a cesspool.

WILLIE

(To audience)

In my humble opinion.

Yeah, it starts off with WUF, then HAK, then ILU, and finally, I82.

WANDA

(To audience)

It starts off with, “Where You From?” then Hugs And Kisses, then I Love You, and finally, I Hate You.

Then why do we subject ourselves to such grief?

WILLIE

FOMO, I guess.

WANDA

(To audience)

Fear Of Missing Out.

ORLY?

WILLIE

(To audience)

Oh, Really?

Yeah. Say Wanda, how about you and me? We're friends. How 'bout we make it FWB?

WANDA

(To audience)

Friends With Benefits?

You can't mean it. I'm gonna ROFLOLBAG.

WILLIE

(To audience)

Roll On Floor, Laugh Out Loud, Bust A Gut.

C'mon Wanda. YOYO and so am I.

WANDA

(To audience)

You're On Your Own and so am I.

I know what you want from me. LOVE.

WILLIE

(To audience)

Legs Open Very Easily.

No, of course not, Wanda. We've been friends for a long time. I just want LOVE.

WANDA

(To audience)

Living Our Vision Everyday.

Well, I guess it's possible. LOVE.

WILLIE

(To audience)

Love Overcomes Virtually Everything.

Yes, LOVE.

WANDA

(To audience)

No translation necessary.

(They kiss)

LIGHTS DOWN

