



**WEDNESDAY SEP 23 | 7pm to  
SUNDAY SEP 27 | 7pm, 2020**

***THE SILVERFISH*** by Megan Loughran: Beth and Brandon are young and in love and they have no money. They're living in Brooklyn pursuing careers they are passionate about. Which is another way of saying they have no money. When they're suddenly thrown a Godawful, expensive curveball, they combine their desperation with their underutilized talents and come up with a plan. It might not be a plan that "good people" would go for, but when you're young and in love and desperate and poor, the word "good" can mean a lot of things.



# URBAN STAGES

Frances Hill, Founder/Artistic Director | Antoinette Mullins, Development and Literary Director Olga Devyatisilnaya, Company Manager/Financial Admin | Ilanna Saltzman, Outreach Program Director | Kim T. Sharp, Technical Director | Bara Swain, Literary Projects Consultant | Vincent Scott, Special Projects Producer | Sue Matsuki & Tom Toce, Musical Theater Producers

## PRESENTS THE SILVERFISH

BY MEGAN LOUGHRAN

Directed BY JENNIFER WERNER

EDITED BY RYAN BELOCK, ELLEN CALLAGHAN,  
PATRICK LORD & ABBIE STECKLER

### Featuring

NIKKI M. JAMES (Tony winner, *Book of Mormon*) and GEORGE SALAZAR (*Be More Chill*), with BENNY ELLEDGE (*Waitress*) and KATE WETHERHEAD (*Legally Blonde*). Stage directions by HOLLY DAVIS (*Kinky Boots*).

FRANCES HILL PRODUCER

VINCENT SCOTT ASSOCIATE PRODUCER

KIM T. SHARP TECHNICAL DIRECTOR

JOE TRENTACOSTA PUBLIC RELATIONS

## CAST

Beth.....Nikki M. James  
Brandon.....George Salazar  
Lady.....Kate Wetherhead  
Gent.....Benny Elledge  
Stage Directions..... Holly Davis

## CREATIVE TEAM

Playwright.....Megan Loughran  
Director .....Jennifer Werner  
Producer.....Frances Hill  
Associate Producer.....Vincent Scott  
Editing Team.....Ryan Belock & Ellen Callaghan,  
Patrick Lord & Abbie Steckler  
Technical Consultant.....Nathaniel Granor  
Cover Artwork.....Martha LeDuc

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## STAFF

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Special Projects Producer.....Vincent Scott  
Musical Theater Producers.....Sue Matsuki & Tom Toce  
Press Rep.....Joe Trentacosta, JT Public Relations  
Social Media.....Disnie Sebastien

## CAST



**NIKKI M JAMES** (Beth) most famously originated the role of Nabalungi in the Broadway hit musical, *Book of Mormon*, for which she won the Tony for Best Featured Actress in a Musical.

Favorite theater credits include: Tony Kushner's *A Bright Room Called Day* (Public), Broadway productions of *Les Misérables*, *All Shook Up* and *The Adventures of Tom Sawyer*, *Bubbly Black Girl Sheds Her Chameleon Skin* (Encores!), *Romeo & Juliet*, *Caesar & Cleopatra* alongside Christopher Plummer (Stratford Theater), *The Wiz* (La Jolla Playhouse), *Julius Caesar*, *Twelfth Night* (Shakespeare in the Park), *Bernarda Alba* (Lincoln Center), and *Preludes* (LCT3).

Recent notable work in television includes a starring role in *Proven Innocent* for FOX and CBS's quirky series "Braindead."

She resides in New York City with her husband and holds a BFA in Drama from NYU. She is a sustaining member of her local public radio station. @nikkimjames



**GEORGE SALAZAR** (Brandon) is best known for playing “Michael Mell” in *Be More Chill* (garnering a Lucille Lortel Award, two Broadway.com Audience Choice Awards, and Drama Desk & Outer Critics Circle Award nominations). He was most recently seen as “Seymour” in the critically-acclaimed Pasadena Playhouse production of *Little Shop of Horrors*. Other NY theater credits include *Godspell* (2011 Bway revival), *The Lightning Thief* (Drama Desk nom.); *tick, tick...BOOM!*; *Here Lies Love*. TV: *Superstore*; *Nancy Drew*; *Bull*; *Divorce*. Albums: *Two-Player Game*, *Be More Chill*,

*The Lightning Thief*, *The Jonathan Larson*

Project, [Godspell](http://www.thegeorgesalazar.com). [www.thegeorgesalazar.com](http://www.thegeorgesalazar.com) @georgesalazar



**KATE WETHERHEAD** (Lady) is the co-creator, writer, director and star of the series *Submissions Only* ([watchstage.com](http://watchstage.com)) as well as co-author of the *Jack & Louisa* book series for Penguin Workshop. Broadway: *The 25th Annual Putnam County Spelling Bee* and *Legally Blonde*. Off-Broadway: *Hurricane Diane* (NYTW), *The Other*

*Josh Cohen* (Drama Desk nomination), *Clever Little Lies*, *Ordinary Days*, *Tatjana in Color*, *Cam Jansen*. Kate has worked at a lot of regional theaters but won't pick favorites.



**BENNY ELLEDGE** (Gent) is a New York based actor, singer and musician. He recently finished a 2 year run on Broadway as “Cal” in the hit musical *Waitress*. Recent TV credits include: *FBI: Most Wanted* (CBS), *Happy* (SYFY), *Sneaky Pete* (Amazon), and *Seven Seconds* (NetFlix) as well as starring in the independent film *Kringle Time*, due for release later this year. Other TV credits include *Gotham* (FOX), *Blue Bloods* (CBS), and *The Detour* (TBS). Commercial work includes Red Mango, Verizon, MTV/Geico and more. Benny is a proud member of SAG/AFTRA and AEA and he’s represented by KMR Talent Agency.



**HOLLY DAVIS** (Stage Directions)  
Broadway: *Kinky Boots*, *Sister Act* (OBC),  
National Tours: *9 to 5*. Regional  
credits: *The Marvelous Wonderettes* (San  
Jose Rep), *I Love You, You're  
Perfect...* (Cincinnati Playhouse),  
and *Godspell* and *The Full  
Monty* (Papermill Playhouse). NYU's Tisch  
School of the Arts.

## CREATIVE TEAM



**MEGAN LOUGHRAN** (playwright, *The Silverfish*): Megan Loughran is a writer, actor, and singer based in New York City. She was the Executive Producer and Head Writer of BROADWAY DOES MOTHER'S DAY which aired this past spring on [Broadway.com](http://Broadway.com). Her play F THEORY, co-written with Alex Trow, world premiered at the New Jersey Repertory Theatre. As an improviser, Megan performed with the Chicago City Limits National Touring Company, and is the winner of the Champions' Edition of NYC's *Cabaret Showdown*. Also a singer-actor, Megan performed in the

National Tour of FALSETTOS, directed by James Lapine, as well as SWEENEY TODD with the New York Philharmonic, starring Emma Thompson. Graduate of Yale University. [MeganLoughran.com](http://MeganLoughran.com)

**JENNIFER WERNER** (director, *The Silverfish*) is currently the Supervising Associate Director of *The Book of Mormon* Worldwide (Broadway, London, UK/European Tour, Australia). Also Associate Director: *Follies* and *The Most Happy Fella* (City Center Encores!). Regionally, she has Directed and/or Choreographed for the Maltz Jupiter Theatre, North Carolina Theatre, Ogunquit Playhouse, Casa Manana, and the Engeman Theatre. Her diverse body of work as a choreographer includes *As Long As We Both Shall Laugh* (Roundabout Theatre), NFL National commercials, ABC's *Upfronts*, and The Drama League Awards.



Choreography Off-Broadway: *Bloodsong of Love* (Ars Nova), *The Plant That Ate Dirty Socks* (Lucille Lortel), *ReWrite* (Urban Stages), and *Things to Ruin* (Second Stage); as well as Direction/Choreography for *Broadway Bounty Hunter* (Greenwich House Theater). Also Choreographer of *The Black Suits* (Center Theater Group/LA). Upcoming productions include Directing/Choreographing the new musical debut of *Punk Rock Girl*, written by Joe Iconis, licensed and published by R & H/Concord Theatricals.

## **BOARD OF DIRECTORS**

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**We wish to express our gratitude to the Performers' Unions:**

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**AMERICAN GUILD OF MUSICAL ARTISTS**

**AMERICAN GUILD OF VARIETY ARTISTS**

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**through Theatre Authority, Inc. for their cooperation in permitting the Artists to appear on this program.**

