



#nword

written by **CHRISTIAN ELDER**

directed by **VINCENT SCOTT**

**WEDNESDAY SEP 9 | 7pm to
SUNDAY SEP 13 | 7pm, 2020**

#NWORD by Christian Elder: VAUGHN, the Black mother of an eight-year-old boy named Memphis, confronts MACK, a white real estate broker at an open house in SoHo. A video posted online captures white woman's daughter, Hazel, calling Memphis the "n word" on the school bus. Accusations of racism are debated between the school administration and parents. The event has repercussions on the women's marital lives, drawing their husbands TOM and JAKE into the conflict. Eventually, both couples evolve past the incident becoming friends over the following year. When an unexpected death reveals betrayal, ugly tensions rise to the surface again and expose disturbing truths.



URBAN STAGES

Frances Hill, Founder/Artistic Director | Antoinette Mullins, Development and Literary Director Olga Devyatisilnaya, Company Manager/Financial Admin | Ilanna Saltzman, Outreach Program Director | Kim T. Sharp, Technical Director | Bara Swain, Literary Projects Consultant | Vincent Scott, Special Projects Producer | Sue Matsuki & Tom Toce, Musical Theater Producers

PRESENTS #NWORD

BY CHRISTIAN ELDER

Directed BY VINCENT SCOTT

EDITED BY RYAN BELOCK

Featuring

SHABAZZ GREEN, DISNIE SEBASTIEN, PAUL KELLY AND
BETHEL CARAM

FRANCES HILL PRODUCER

VINCENT SCOTT ASSOCIATE PRODUCER

KIM T. SHARP TECHNICAL DIRECTOR

JOE TRENTACOSTA PUBLIC RELATIONS

CAST

Jake Brown.....Shabazz Green

Vaughn Brown.....Disnie Sebastien

Tom Weitz.....Paul Kelly

Mackenzie Weitz.....Bethel Caram

Stage Directions..... Reuben Goldman

CREATIVE TEAM

Playwright.....Christian Elder

Director/Associate Producer.....Vincent Scott

Stage Manager.....Madeleine Burrow

Producer.....Frances Hill

Editor.....Ryan Belock

Technical Director.....Kim T. Sharp

Rap musicChristian McLeer

Original Music.....Cuir (Introduction underscore)/
Xiomara Credits (underscore)

URBAN STAGES

STAFF

Founder/Artistic Director.....Frances Hill
Development and Literary Director.....Antoinette Mullins
Company Manager/Financial Admin.....Olga Devyatisilnaya
Outreach Program Director.....Ilanna Saltzman
Technical Director.....Kim T. Sharp
Literary Projects Consultant.....Bara Swain
Special Projects Producer.....Vincent Scott
Musical Theater Producers.....Sue Matsuki & Tom Toce
Press Rep.....Joe Trentacosta, JT Public Relations
Social Media.....Disnie Sebastien

CAST



SHABAZZ GREEN (Jake): New York Credits: Philosophy for Gangsters (Beckett Theatre); Intruder: The Musical (Hudson Guild). Regional Credits: Oklahoma (Denver Center for the Performing Arts); Topdog/Underdog, Sister Act: The Musical (Lake Dillon Theatre Company); Hands on a Hardbody (Colorado Springs Fine Arts Center); To Kill a Mockingbird (Greenbrier Valley Theatre); The Ballad of Trayvon Martin (New Freedom Theatre); Little Rock (Passage Theatre); Humbug

(Premiere Stages). Film: Romance in the Digital Age.

@shabazzgreen , www.shabazzgreen.com FEAR NOT!



DISNIE SEBASTIEN (Vaughn): is an artist from the beautiful island of Dominica in the Eastern Caribbean. A Jane of all trades, she dabbles in many aspects of Art, from acting and directing to house managing. Recent credits include “Shades of our Beauty,” at the National Black Theatre, Google, Condé Nast and Quail Bell Productions. She hopes to continue to excel in her craft and touch

lives through her artistry. IG: @disniems , disniesebastien.com



PAUL KELLY (Tom): Originally from Florida, Paul has lived in New York for many years now, and has appeared in numerous TV/Film/and Theater Projects. **Film:** Louder than Bombs (opposite Isabelle Huppert), Driftwood (Slamdance Feature film winner), The Doorman (Cannes participant), and most recently, Goodbye Honey, which is currently playing in L.A. **Television:** 2 Nickelodeon shows, The Onion News network, College Humor, **Theater:** Amadeus, Almost Maine, Greater Tuna, Guys and Dolls, and a Scandinavian tour of Evita.



BETHEL CARAM: (Mack) Favorite theatre credits: The Grey Area (UCB, NYC), Faking It Again (HBO Workspace, LA), Girl's Only (The Denver Center), A Chorus Line (National & European tours), Turn, Turn, Turn (The Secret Theatre, NYC), and Save the Date (Urban Stages, NYC, reading). TV: Leslie Jones, Time Machine, promo, (Netflix), the soon to be released, Ray James (Apple TV), and Supermarket Sweep, supporting cast, (ABC, premiering Oct. 18th, 2020!) SAG/AEA, BethelCaram.com



REUBEN GOLDMAN: (Stage Directions) is an actor, playwright, screenwriter, and author. He also teaches writing/performance classes for children. Currently they are working on a full-length movie “You Can Run, But You Can’t Hide.” Look for it on YouTube late September. Reuben is happy to be a part of #NWORD.

CREATIVE TEAM



CHRISTIAN ELDER (Playwright) is a writer, filmmaker and a visual artist. His latest play #NWORD was a semifinalist for the 2020 International Thomas Wolfe Playwriting award; a quarterfinalist writer with the Academy Awards Nicholl Fellowships in Screenwriting, his award-winning short film THE BIG MEET can be seen on DirecTV's ShortsTV.

Raised by parents that pioneered the Black theater world in the 1960s, Elder recently turned toward writing plays. Since, he has been honored with staged readings with Frank Silvera Writers'

Workshop at Brooklyn's Billie Holiday Theater and Manhattan's Urban Stages. Born in New York City, Elder lives in Los Angeles.

VINCENT SCOTT (Director): New York based, Scott has directed in Los Angeles, Chicago, London and Dublin as well as on Off-Broadway. His passion is to develop new plays through staged readings or full productions. His most recent premieres are “What Happen to The Dollar” and “Good Corporate Citizen” both by Sam Garber, and “Accentuate the Positive (The Johnny Mercer Story)” by Calvin Ramsey. He has had numerous readings at Urban Stages, the most recent being “Gumbo House” by Keion Jackson and “#NWORD” by Christian Elder. Scott also assisted Timothy Douglas in Chicago with “Changes of Heart” and Austin Pendleton and Jan Buttram at the Abingdon Theatre Company with “The Last Will” and “Hellman v. McCarthy.” At Urban Stages, he has assistant directed “Death Of A Driver” by Will Snider (directed by Kim T. Sharp) and “Bars and Measures” by Idris Goodman (directed by Kristian Seemel). He recently directed the world premiere of Lori Brown Mirabal’s “Charmed Life from Soul Singing to Opera Star.” Here at Urban stages.

MADELEINE BURROW (Stage Manager) is a New York City based Lighting Designer and Stage Manager. September Play Fest is her fourth project with Urban Stages. Others include Bars and Measures and Charmed Life. She would like to sincerely thank Frances and Vincent for their hard work and mentorship over the past year, especially during these trying times.

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We wish to express our gratitude to the Performers' Unions:

ACTORS' EQUITY ASSOCIATION

AMERICAN GUILD OF MUSICAL ARTISTS

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**through Theatre Authority, Inc. for their cooperation in permitting the
Artists to appear on this program.**

