

# Sound Inventory



Mixer	
	Mackie 1402-VLZ Pro

Speakers	
2	Yamaha C112VA speakers
1	SX-9 Aiwa home stereo speaker
2	generic home stereo speakers
1	Radian stage monitor (+ cabling)

Amps	
QSC USA900 Pro Amplifier (stereo) - for mains 450 W / 4 Ohm input: 2XLR                      output: wire-->Neutrik	
Samson Studio Amp - Servo 170 (stereo) - for stereo speakers 85 W input: RCA / 1/4"              output: wire / 1/4"	
QSC MX700 (stereo) 225 W / 4 Ohm input: 1/4"                      output: wire	

Mics / Accessories	
1	First Act MVM-88 dynamic w/ switch
2	Astatic 827A Electret cardioid w/ pop filter
1	straight mic stand w/ clip
2	mic clips
5	music stands
2	Whirlwind IMP 2 - DI box

Com	
1	Pi PS2 Intercom Power Supply (hub)
4	Pi Production Intercom (intercom box w/ clip)
2	Pi / ClearCom Production Intercom headsets
1	broken Pi Production Intercom headset
(note: 100' run of XLR from booth to backstage for com)	

CD players, decks, etc.	
	Technics SL-PD665 5-disc CD player
	Teac CD-P1120 CD player
	Teac W-538R Auto-Reverse cassette deck

Cabling	
1	stereo RCA-->1/8" (in mixer)
1	100' XLR (for backstage com)
1	6' XLR (for booth com)
2	100' NL4--speaker wire (stage left speaker & monitor run)
1	50' NL4--coupler--NL4-->speaker wire (stage right speaker)
1	25' NL4
2	NL4 couplers
1	100' Whirlwind stage snake (12 XLR ins, 0 returns)
3	100' XLR
2	50' XLR
3	25' XLR
1	25' XLR (grey)
9	10' XLR (blue)
1	10' XLR
1	30' 1/4"
2	25' 1/4"
3	3' fem XLR-->stereo 1/4"
1	10' fem XLR-->stereo 1/4"
1	1' male XLR-->male XLR (green)
1	6' stereo 1/4"-->male XLR
1	6' 1/4"-->male RCA