

presents the American Premiere of

SHATTER

by Trina Davies
directed by Susan Fenichell

Cast

Anna MacLean.....Jackie Hansen
Jennie MacLean.....Hollis McCarthy
Brian Davidson.....Michael Chris McGuire
Elsie Schultz.....Rebecca Nelson

Crew

Scenic Designer.....Rebecca Phillips
Lighting Designer.....Mary Louise Geiger
Costume Designer.....Kim Krumm Sorenson
Sound Designer/Composer/Violinist.....Sean Hagerty
Projection Designer.....Lucy Mackinnon
Dialect/Vocal Coach.....Shane-Ann Younts
German Language Coach.....Julie Kilzer
Fight Director.....J. Steven White
Production Stage Manager.....Brian D. Gold
Assistant Stage Manager.....Allie Wagner
Technical Director/Production Manager.....Matt Foster
Set Construction.....Ken Larson Co.
Fight Captain.....Brian D. Gold
Associate Lighting Designer.....Cecilia Durbin
Projection/Sound Board Operator.....Erin Yoshida
Wardrobe/Deck Crew.....Chelsea Owens
Cover Graphic Design.....Noy Har-Shemesh
Cover Foreground Photography.....Takako Harkness
Cover Background Photo.....Nova Scotia Archives
Production Photography.....Carol Rosegg
Press Representatives.....David Gersten & Associates
Casting.....Daryl Eisenberg Casting

Actors, Production Stage Manager and Assistant Stage Manager appear courtesy of Actors' Equity Association.



Trina Davies (Playwright) is a playwright based in Vancouver BC Canada. Her award-winning plays include *Multi User Dungeon*, *Shatter*, *The Auction* and *Waxworks*. Her latest play, *The Romeo Initiative*, was a finalist for Canada's top dramatic literature prize, the Governor General's Literary Award for Drama in 2012. Her plays have been read and/or performed across Canada and in a number of other countries. She is currently working on a new play entitled *The Bone Bridge* examining the culpability of nationalism and leadership through the lives of people who survive war for a large regional theatre in Canada; as well as researching for a new play commissioned by another large regional theatre, entitled *Silence* about the lives of Mabel and Alexander Graham Bell. She is a member of the Alberta Playwrights Network, the Playwrights Theatre Centre and the Playwrights Guild of Canada. For more information on Trina and her work, check out www.trinadavies.com



Susan Fenichell (Director) is a freelance director and Artistic Director of Hopeful Monsters, an award-winning collaborative performance group. She has directed new plays and classics both in New York and at regional theatres across the country (MCC, Paper Mill Playhouse, La MaMa, NYSAF, Huntington Theatre, Oregon Shakespeare Festival, Denver Center, Studio Theatre, Actors Theatre of Louisville, The O'Neill Center, NYU-Tisch, Juilliard, etc.) She was Associate Artistic Director at Intiman Theater (Seattle), where in addition to directing numerous main-stage productions, she created new play development programs and an acting internship company. She has directed several operas (Curtis Institute, Philadelphia) and her production of Stravinsky's *A Soldier's Tale* performed with both the Philadelphia Orchestra and The Boston Symphony. Currently, her Carnegie Hall productions are performing around the country and internationally. Other work abroad includes the Ilkholm Theatre in Tashkent, Uzbekistan and the Edinburgh Fringe Festival. She has been a Guest Artist/Lecturer /Director at NYU-Tisch, Juilliard, Yale, Williamstown Theater Festival, Princeton, UNCSCA, University of Texas, University of Washington, and The National Theatre Conservatory, among others. She is delighted to return to Urban Stages following her previous production for the theatre of Daniel MacIvor's *Marion Bridge*.



Jackie Hansen (Anna MacLean) Off-Broadway debut! BFA: North Carolina School of the Arts. NY Theatre: *Words Razors and the Wounded Heart* (Less than Rent). Educational Theatre includes: *You Can't Take It With You* (Alice), *The Little Foxes* (Zan), *Vinegar Tom* (Susan), and *Moon Children* (Shelly). Film includes: *Unicorn Boy*, *Bug People*, and *Marc&Karen*. Jackie has also been featured in national commercials and is the official choreographer for sketch comedy show, *Blogologues: The Internet Performed*. Thank you to this amazing cast and crew. Special thanks to Mom, Jonny, and Greg for their unconditional love and support. Endless gratitude to Ashley Gates Jansen. For Pop. www.jackiehansen.com



Hollis McCarthy (Jennie MacLean) makes her Urban Stages debut in this wonderful play. Off-Broadway: *Eternal Equinox*, 59E59 Theatres; *Gabriel*, Atlantic Theatre (understudy). Regional: *Cornelia*, Old Globe; *Good People*, Shadowland Theatre, *Ghost-Writer*, Florida Studio; *Sylvia*, Delaware Theatre Company; *Betrayal*, Capital Rep; *Count of Monte Cristo*, *Richard III*, *Henry VI*, Alabama Shakespeare; *Indian Blood*, Buffalo Studio Arena; *Tartuffe*, Two River; *Helen*, Next Theatre; *Love's Labours Lost*, Chicago Shakespeare; *Sherlock's Last Case*, Drury Lane Oakbrook; *Much Ado About Nothing*, *Hamlet*, Colorado Shakespeare; *Much Ado...*, *Taming of the Shrew*, Notre Dame Shakespeare; *As You Like It*, *Macbeth*, Portland CenterStage; *Things We Do for Love*, *Organic*; *Dancing at Lughnasa*, Kansas City Rep, *And Give Us the Shadows*, Schoolhouse Theatre; Film: *Road to Perdition*, *Behind the Waterfall*, *Last Call*, *Jenny's Wedding*. TV: *House of Cards*, *Think Tank*, *Dead Before Dawn*, *Across Five Aprils*. Thanks to the brilliant and talented Mark McCarthy, who makes me laugh every day. www.mccactors.com



Michael Chris McGuire (Brian Davidson) is making his professional debut in *Shatter*. Having graduated from school this past May, Michael is honored to be working with such talent. His theatre credits from school include, *You Can't Take It With You* (Boris Kolonkhov), *The Wild Party* (Phil), and *Mud* (Henry). Proud graduate of the Carnegie Mellon School of Drama. B.F.A. Acting/Musical Theatre. Thanks to everyone at Wolf Talent Group. Michael would not be here without his incredible friends and, of course, his Mom and Dad.



Rebecca Nelson (Elsie Schultz): NY Theatre: *The Illusion* by Tony Kushner and *The Orphan's Home Cycle* by Horton Foote at Signature Theatre, *Agamemnon*, *Brutality of Fact*, *Now That's What I Call a Storm*, *My Old Lady*, *Waverly Gallery*, *Some Americans Abroad*, *Jonquil*. National Tours: *I'm Not Rappaport* and *Deathtrap*. Regional: Arena Stage (Blanche in *Streetcar*), Yale Rep, Portland Stage, Baltimore Center Stage, Long Wharf, Santa Fe Festival Theatre, Arizona Theatre Co, Folger Theatre, Adirondack Stage Co, The Eugene O'Neil Theatre Center, NYSF. Film: *Hunter & Game*, Hal Hartley's films *Trust*, *Surviving Desire*, and *Henry Fool*. Other Film: *Coming Soon*, *ABC Manhattan*, *Marathon*, *Unsettled Dreams* and the Canadian feature *Mothers and Daughters*. TV: *The Doonesbury Special*, *Law and Order*, *Fire at Coconut Grove*, *America's Most Wanted*, *Guiding Light*, *Loving*, *OLTL*. Documentary film: Producer (with Gaylen Ross), *Caris' Peace*. Director: Lewis Black's *In Between Songs*, Ensemble Studio Theatre. Education: MFA, Yale School of Drama; BA, UC Berkeley.

Rebecca Phillips (Set Designer) is a Queens-based set designer. Recent projects include *3Christs*, a site specific piece performed in the Meeting Room at Judson Church (Peculiar Works Project); *Wandering Whimsy* (Figment Festival on Governor's Island); *(un)Real* (Gene Frankel Theatre); *What it Means to Disappear Here* (Ugly Rhino at the Tea Lounge); *The Devine One: Sassy Swings Tokyo* (LaMaMa); *Stick Fly* (NYU); *a cautionary tail* (NYU); and several short films currently in post production. Her work has also been seen at SXSW, at 59E59 Theaters, and as part of VHI's Super Bowl Blitz. Before arriving in New York, she lived and worked in Santa Fe, NM; Washington, DC; and Williamstown, MA. MFA: NYU Tisch School of the Arts. More information is available at www.rebeccaphillipsdesign.com.

Mary Louise Geiger (Lighting Design) Broadway: *The Constant Wife* (American Airlines Theatre). New York: *Bauer* (59E59), *My Mother has 4 Noses* (Duke) *The Killing of Sister George*, *Natural Affection*, *Beyond Therapy* (TACT, Beckett Theatre); *This Bitter Earth*, *Les Carillons* (NYCB); *Good Television*, *The New York Idea* (Atlantic Theatre Company); *Kindness*, *The Blue Door*, *The Busy World Is Hushed* (Playwrights Horizons); *The Mornini Strad*, *Olive And The Bitter Herbs* (Primary Stages); *Mabou Mines' Dollhouse*, *Red Beads* (Mabou Mines); *Violet Fire* (Bam Next Wave Festival, National Theatre, Belgrade). Regional: Barrington Stage Company, Center Theatre Group, Oregon Shakespeare Festival, ACT Theatre, Cincinnati Playhouse, Huntington Theatre Company, Sadler's Wells. Training: Yale School of Drama. Faculty: NYU Tisch School of the Arts

Kim Krumm Sorenson (Costume Designer) is pleased to be designing at Urban Stages. She is a resident designer for Idaho Shakespeare Festival in Boise, where she most recently designed *Steel Magnolias* and *As You Like It*. She is also a resident designer at Great Lakes Theater in Cleveland, most recently designing *As You Like It*. Other recent designs include *Angels in America* at Resident Ensemble Players in Delaware, *Beyond Therapy* at TACT in New York, *Boeing Boeing* at Delaware Theatre Company, and an evening of opera one acts for the Met+Juilliard program. Her work has also been seen at Lake Tahoe Shakespeare Festival, Playmaker's Repertory Theater, Hartford Stage Company, Guthrie Theater, Intiman Theater, George Street Playhouse, Indiana Repertory Theater, Boise Contemporary Theater, Portland Stage Company and The Acting Company. She holds an MFA from Southern Methodist University, and is a member of USA 829. Much love to Scott, Carly and Gemma.

Sean Hagerty (Sound Designer, Composer, Violinist) specializes in music for theater and dance. Previous projects include sound and music for the off-Broadway production of *Around the World in 80 Days* (New 45th Street Theater), *Then She Fell* (Kingsland Ward), *The Anthem* (Culture Project), *Roadside Attraction* (World Financial Center), *Symphony of Shadows* (Dixon Place), *The Pavilion* (Mile Square Theater), *The Fall to Earth* (59 E 59), *Foreign Bodies* and *Faith* (Living Theater, Wild Project), and *Steampunk Haunted House* (Abrons Arts Center). He has served as technical director at Urban Stages for *Honky* and *Inner Voices* and sound engineer for *Winter Rhythms*, *Cabaret Nights*, *Langston in Harlem*, *Rewrite*, and *ReEntry*. www.seanhagerty.com

Lucy Mackinnon (Project Designer) is a New York-based video designer for theater, as well as an illustrator and motion graphics artist. Recent theater design work includes *Macbeth* for the Greek National Opera, and a summer concert series for the Broadway Dreams Foundation. As an assistant and associate, Lucy has worked on Broadway, Off-Broadway, and regionally. In addition to designing for theater, Lucy works as a graphic designer and editor with several media and production companies. For the 13th Studio, she created graphics for the most recent Ringling Bros. & Barnum and Bailey Circus, and for Batwin & Robin she contributed to exhibitions at the National Center for Civil and Human Rights.

Shane Ann Younts (Dialect/Vocal Coach) Broadway: *Newsies*, *Clybourne Park*, *Bonnie & Clyde*, *Mary Poppins*, *The Lion King*, *Jekyll & Hyde*, *Mamma Mia!*, *Spamalot*, *Tarzan*; Off-Broadway & Regional: *Newsies* (Paper Mill Playhouse), *Stunning*, *Luck of the Irish* (Lincoln Center 3), *War Horse* (tour), *Mary Poppins* (tour), *Jekyll & Hyde* (tour), *Les Mis* (tour), *All's Well*, *Measure for Measure*, *Hamlet*, *Macbeth*, (all Shakespeare in the Park), *Timon of Athens* (NY Public Theater), *Edward II*, *Duchess of Malfi*, *A Steady Rain*, *The Miracle Worker*, *1776*, *Steel Magnolias*, *Danny and the Deep Blue Sea*, *Cyrano*, *The Matchmaker*, and for the Guthrie: *A Midsummer Night's Dream*, *Twelfth Night*, and *Antony & Cleopatra*. Faculty - NYU Graduate Acting. Co-author, with Louis Scheeder, of "All the Words on Stage, a Complete Pronunciation Dictionary for the plays of William Shakespeare". www.shaneannoyunts.com

J. Steven White (Fight Director) Broadway credits 25 productions including *Pillow Man* with Billy Crudup and Michael Stuhlbarg, *A View From the Bridge* with Anthony LaPaglia and Allison Janney, *Color Purple*, *The Lion in Winter*, *All My Sons*, as well as *Shogun: The Musical* (Assistant Director). For the New York Shakespeare Festival, his fight work has been seen in 22 shows including *Cymbeline* with Liev Schreiber and Micheal C. Hall, whom Mr. White trained at NYU Graduate Acting Program. During 40 years of fight direction, he has worked at most of New York City's and the nation's major theaters. Mr. White is on the faculties of the Stella Adler Studio and the Graduate Acting Program at NYU-Tisch.

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